

# SEI MARCE ORIGINALI

PER

## ORGANO

composte da

## POLIBIO FUMAGALLI

Maestro alla Cappella di S. Celso

in Milano

Op. 80.

4281. N. 1. Marcia Campestre.

4282 „ 2. Marcia Brillante.

4283 „ 3. Marcia Festiva.

4284. N. 4. Marcia di Vittoria.

4285 „ 5. Marcia d'Ingresso.

4286 „ 6. Marcia di Tripudio.

Proprietà dell'Editore

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Ra

MILANO PRESSO GIO. CANTI

## N.4 . MARCIA DI VITTORIA

**Violino=Principale, Trombe soprane, Flauto e Ottavino.**

**Basso = Principale Ottava bassa, Viole, Violone e Fagotti.**

**POLIBIO FUMAGALLI**

Op.80.

## Allegro giusto

# Introduzione

aperto

## Marcia

**aperto**

chiuso

**saltellante**

**p**aperto

RR

chiuso

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic line and includes a slur over the first two measures. The lower staff is in bass clef and features a series of chords, many of which are marked with a 'z' symbol. A slur connects the first two measures of the lower staff.

3<sup>a</sup> mano

aperto

This system contains the third and fourth staves. The upper staff continues the melodic line from the first system. The lower staff continues the chordal accompaniment. The word 'aperto' is written above the lower staff in the second measure. The system concludes with a double bar line.

This system contains the fifth and sixth staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues with the chordal accompaniment. The system ends with a double bar line.

**FF**

This system contains the seventh and eighth staves. The upper staff has a melodic line that becomes more active. The lower staff features a series of chords, some marked with 'z' symbols. A dynamic marking of 'FF' (fortissimo) is placed above the lower staff in the second measure. The system concludes with a double bar line.

**TRIO**

aperto *p* *tr* *tr* *tr* *tr* *p*

5ª mano

*tr* *tr* *ff*

*p*

*p* aperto

chiuso

aperto

3<sup>a</sup> mano

chiuso

le due tastiere unite

cres.

STRETTA

Mosso

aperto

Ped.

incalz.

timpani

RR